

FADDE

r.j. young

SAN



My deepest gratitude and all my humility to Karen Nicoletti,
Jennifer Woolard, Rebecca Parkin and Lori Hughes for being
my inspirations and for being (at one point or another)
my biggest fans.

Words can not express my appreciation for Dave Smith.
Working with him throughout the years has always been
an honor. His creativity and generosity are unparalleled.

Thank you to Virginia Young, Dan Young, Karri Sevick,
Lauren Maunder, Lindsay De Armond, Rebecca Silva,
Roy Haaswyk, Lee Tigner, Warner Swarner, Paul Wilken,
Andy Gerzel, Mitch Paynter and Chris Korsak.

For my dad, Warren Young
(1938-2013)



SMITH & WESSON

R.J. Young – Guitars, baritone guitar, bass, dobro, lap steel, mandolin, 6-string banjo, piano, keyboards, glockenspiel, autoharp, dulcimer, melodica, percussion, vocals, effects

Dave Smith – Drums, snare drums on "The Youngest Child..."

Rebecca Silva – Vocals



✦ **tracks**

1. Fade
2. Home Was a Beautiful Place
3. Too Much to Pack Light
4. Theme in f minor
5. How Blue They Are for Hazel
6. Heavy

7. Asphalt to Anywhere
8. Now and Again at Dark
9. Elegy and Remembrance
10. Under an Enveloping Fog/ So Go the Spoils
11. Sketches of Reflections
12. The Youngest Child of Frank X
13. Last Rounds for Fools
14. The Seduction of Miss Pearl
15. Theme in f minor (Reprise)
16. So Please Fade



✦ **credits**

All music composed, produced, engineered and mixed by R.J. Young
All photos by R.J. Young | Design by Darin Gallagher and R.J. Young
© 2014, R.J. Young | Registered with BMI | www.rjyoungmusic.com

UNSUNGSOUNDS
www.unsungsounds.com